

LE SANG D'UN POÈTE

Film von Jean Cocteau

Svetozar Ivanov
Klavier

Bliss Kohlmyer
Tanz

Dora Arreola
Choreographie

Donnerstag, 6. April 2017
20.00 Uhr
Kleines Studio
Universität Mozarteum
Mirabellplatz 1

Programm

First Episode

Erik Satie **Perpetual Tango**
(1866-1925)

Jerzy Petersburski **Last Sunday (The Suicide Tango)**
(1895-1979)

Igor Strawinski **Tango**
(1882-1971)

Samuel Barber **Hesitation Tango**
(1910-1981)

Second Episode

John Cage **Perpetual Tango**
(1912-1992)

Alexander Skrjabin **Sonata Fantasy, op. 19**
(1872-1915) **„Vers la flamme“, op. 72**

Third Episode

Alexander Skrjabin **Five Preludes, op. 74**

Epilogue

Henry Cowell **Aeolian Harp**
(1897-1965) **The Banshee**

Svetozar Ivanov



Pianist Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist in Europe and North America. All Music Guide and Fanfare Magazine praised his recent solo CD's; the CD "Naked Tango" was called "superbly original, quite moving, personal and musically absorbing" while his CD "Vers la flamme" was celebrated for performances which were "played with aplomb, panache and complete conviction" and interpretation "filled with sensual longing, anguished yearning, anxious dread and provocative energy". Regarding his CD "Echo" one

reviewer wrote: "Ivanov's most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we're approaching a mystery". Svetozar Ivanov's most recent album "Dream Images" was described by Fanfare Magazine as "superb and fascinating " and hailed for "performances of purified beauty that can leave you breathless."

Recent performance venues include Carnegie, Merkin, and Steinway Halls in New York City, Salle Gaveau in Paris, Royal College, Guildhall, and Goldsmith in London, Salon Christophori in Berlin, Splendor in Amsterdam, Pianotune Festival in Belgium, PianoEchos and Autunno Musicale Festivals in Italy, Razumovsky Salon in Vienna, Volt Zsinagoga in Gyor, Seiler Piano Festival in Crete, Walled City Festival in Northern Ireland, "Salon des Arts" and "Sofia Music Weeks" in Bulgaria, Festival "Peter the Great" in the Netherlands, RNCM in Manchester, Royal Academy of Music in Denmark, Irish Academy of Music, Chautauqua Festival in New York, Killington Festival in Vermont, Sequoia Concerts in San Francisco, as well as numerous concert series at universities throughout the US.

Svetozar Ivanov is piano professor at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont, Brancaleoni International Music Festival in Italy, and is the Artistic Director of the Steinway Piano Series at USF.

Bliss Kohlmyer



Bliss Kohlmyer is the Co-Artistic Director of project agora a San Francisco-based curatorial organization that promotes creative dialogue among artists through presenting evenings of work featuring interdisciplinary collaborations. Her company has received numerous grants and commissions. Summer '15 Kohlmyer and Co-Artistic Director Kara Davis were invited emerging choreographers at the prestigious Bates Dance Festival. They performed their work, *Convers(at)ions*, for the Different Voices Concert, and began the creation of a new duet, *Panopticon*, that will premiere in 2017. In

addition, the San Francisco International Arts Festival, Dance Gallery Festival and Breaking Ground, have presented their work. Summer 2016, project agora performed at the Edinburgh Fringe Festival. In May 2013, her collaborative work, *Epigrams*, was presented at the Mona Bismarck Center for American Culture in Paris. She has also presented at the Society of Dance History Scholars (SDHS) conference in Trondheim, Norway, the National Dance Education Organization (NDEO) conferences in Miami and Chicago, and Florida Dance Education Organization (FDEO). She has received commissions from LINES Ballet Summer Program, Dickinson College, Florida State College, Loyola Marymount University, Jacksonville University, Florida Dance Festival, Jacksonville Dance Theatre, Sam Houston State University, Moving Current Dance Collective, and Robert Moses' *Kin*. Her collaborative work with pianist Svetozar Ivanov, has been presented in Florida, Michigan, Colorado, England, and the Netherlands. In New York City, she danced and toured internationally with Bill T. Jones/ Arnie Zane Dance Company and the Sean Curran Company. In San Francisco, she danced with Janice Garrett and *Dancers*, Robert Moses' *Kin*, and The San Francisco Opera Ballet, among others. Bliss has set a number of Moses' works at University of South Florida, Cal Poly, and Jacob's Pillow. In 2011, Bliss graduated from the University of Washington with an MFA in Dance. Her collaborative and multi-disciplinary choreographic/performative research explores liminality and interpersonal/intrapersonal relationships. She is currently an Assistant Professor of Dance at the University of South Florida.