

ABSOLVENTENKONZERT

Klavier Soloausbildung

Su Yeon Kim

Studierende bei

Univ. Prof. Pavel Gililov

Montag, 29. Juni 2020

15.00 Uhr

Solitär

Mirabellplatz 1

Universität Mozarteum



Su Yeon Kim was born in South Korea in 1994 and began her piano studies at the age of 5. She has a series of studies in her country as well as in Europe: since 2013, she has continued her studies with Professor Pavel Gililov at the University Mozarteum in Salzburg, holding her bachelor's degree with distinction.

Her achievement includes the second prize at the Mozart International Competition Salzburg 2020, the first and the special prize at the Compositores de Espana Piano Competition, 1st prize at the J. N. Hummel International Piano Competition, 2nd prize at the Hastings International Piano Concerto Competition, and many more.

She also gained international recognition when she was a semi-finalist of both the International Chopin Piano Competition in Warsaw and the Queen Elisabeth Competition in Brussels.

Kim has given ample concerts including in Herkulesall Munich, Salzburg Grosser Saal, Budapest Grand Hall of Liszt Music Academy, Milan Auditorium Gaber, Slovak Philharmony, Vienna Mozarthaus and in Kennedy Center Washington D.C. As a soloist she performed with Royal Philharmonic Orchestra, Orchestre de Chambre de Wallonie, Fairbanks Philharmonic Orchestra, Krakow Philharmonic Orchestra, Slovak Philharmonic Orchestra, St. Gellert Academy Orchestra, Minnesota Orchestra, Mozarteum Sinfonieorchester and Gyeonggi Philharmonic Orchestra.

She had been featured on the radio, KBS (Korean Broadcasting System) Classic FM and Italian channel RAI 3, as a notable young artist.

Programm

L. v. Beethoven	Piano Sonata No. 30 in E Major Op. 109 I. Vivace, ma non troppo II. Prestissimo III. Gesangvoll, mit innigster Empfindung
M. Ravel	Gaspard de la Nuit III. Scarbo
Pause	
F. Chopin	Sonata No. 3 in B minor, O. 58 I. Allegro maestoso II. Scherzo. Molto vivace III. Largo IV. Finale. Presto non tanto. Agitato